

Day One: Psalm 10

1. What questions does the psalmist ask (1)? What does the wicked man do to the weak (2)? How does he relate to God (3-5, 11)? Describe both his outlook on life and his speech (5-7). How does he treat his victims (8-10)? For whom is the psalmist pleading (12)? What does he ask about the wicked man (13)? How does he answer his own question from verse one (14, 17-18)? What does the psalmist ask God to do to the wicked man (15)?
2. What role do you think pure evil, particularly regarding tragedies like the massacre in Orlando, plays in the world today? How does this psalm influence your thoughts on the matter? How do you think the Christian take on oppression, injustice, etc. compares to other views? Does this make you hesitant to speak up about evil and sin? If so, ask God for boldness. As you engage the Lord on this tough matter, what do you sense him speaking in return?

Day Two: Psalm 115

1. Who deserves glory (1)? Why (1)? Contrast Israel's God with other gods (2-7). What awaits those who make and trust in idols (8)? What does the psalmist exhort people to do (9-11)? Why (9-11)? What will the Lord do (12-13)? What will this look like (14)? How is God described (15)? How does the psalmist contrast the heavens and the earth (16)? The dead and the living (17-18)?
2. Re-read verses 2-8. When tragedy strikes and people ask, "Where is God," what is your answer? Pray the Lord would give you the right response. Also pray that he would make you increasingly aware of the spiritual realm. How do you think this heightened awareness will change your outlook on things? Now, turn your attention to verses 12-18. Are these words a source of hope for you? Explain. How do they relate to Daniel 2:44-45?

Day Three: Matthew 1:18-25

1. How does this text begin (18)? Set the scene of Jesus' conception (18). As a result, what was Joseph's plan (19)? What happened instead (19)? What did the angel say to Joseph (20-21)? In dreams, why does it seem like angels often tell people, "do not be afraid"? Describe the meaning of Jesus' name (21). What about the name Immanuel (23)? What prophecy did all of this fulfill (22-23)? How did Joseph obey the angel's commands (24-25)?
2. Meditate on verses 20-21. Imagine if Joseph had dismissed the dream as meaningless. He would've dishonored the mother of Jesus and missed out on an intimate connection to the Messiah! What is your perspective on dreams? How are you able to discern whether they are a revelation from the Lord? Ask God to fill your dreams with his encouragement and guidance. Pray you would respond to them obediently, just as Joseph did.

Day Four: 1 John 5:13-15

1. To whom is this letter addressed (13)? Why is John writing it (13)? What do you think he means by belief in the "name of the Son of God"? Why should we be confident when we approach the Lord (14)? How exactly do you ask for something "according to his will"? What does it mean, that he hears us when we ask him (15)? How do these verses relate to John 14:12-14?
2. Prayer combats naturalism because sometimes, when we pray, God shows up and we, along with unbelievers, get a glimpse of the supernatural. What other reasons do you have to be confident about prayer? How does this passage inform your view? Now, read Daniel 2:17-19. How does that event illustrate the truth of what John writes in this letter? Like Daniel, ask God to give you an urgent desire to pray whenever the situation is dire.

Day Five: Revelation 4

1. Set the scene of this text (1). Describe the voice heard during this vision; what did it say (1)? What happened next (2)? Describe the throne and the person sitting on it (2-3, 5). What about everything surrounding the throne (4-6)? What did each of the four living creatures look like (7-8)? What did they continually say (8)? Describe the ripple effect of the creatures' worship (9-11).
2. Re-read this rich description of God's throne in heaven. Take a piece of paper and sketch out the scene; use color to capture the important details. Don't worry about any lack of artistry; this exercise is between the Lord and you. As you look at your completed work, imagine yourself in the scene, worshipping God alongside the others. How does this make you feel? How can you maintain this posture of worship on a daily basis?